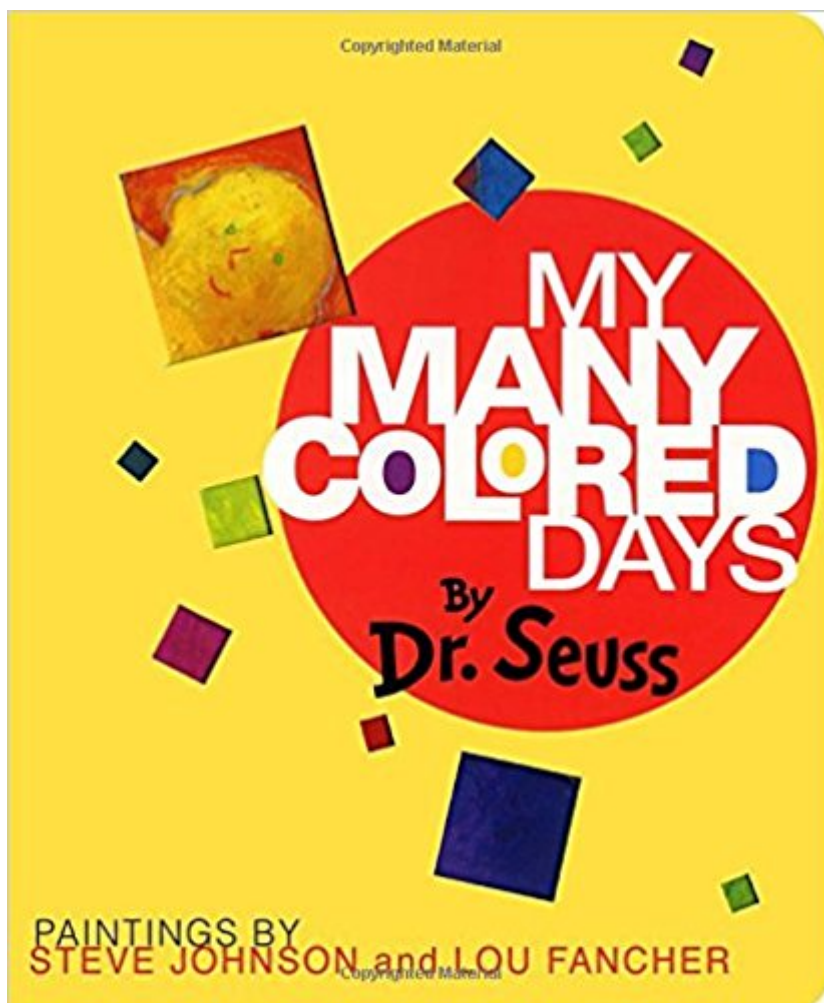


The book was found

My Many Colored Days



Synopsis

Dr. Seuss's youngest concept book is now available in a sturdy board book for his youngest fans! All of the stunning illustrations and imaginative type designs of Steve Johnson and Lou Fancher are here, as are the intriguing die-cut squares in the cover. A brighter, more playful cover design makes this board book edition all the more appropriate as a color concept book to use with babies or a feelings and moods book to discuss with toddlers.

Book Information

Lexile Measure: 190L (What's this?)

Board book: 16 pages

Publisher: Knopf Books for Young Readers; 2678th edition (September 8, 1998)

Language: English

ISBN-10: 067989344X

ISBN-13: 978-0679893448

Product Dimensions: 5.5 x 0.8 x 6.8 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 240 customer reviews

Best Sellers Rank: #10,967 in Books (See Top 100 in Books) #12 in [Books > Literature & Fiction > Poetry > Anthologies](#) #30 in [Books > Children's Books > Early Learning > Basic Concepts > Colors](#) #30 in [Books > Children's Books > Literature & Fiction > Poetry > Dr. Seuss](#)

Age Range: 2 - 5 years

Grade Level: Preschool - Kindergarten

Customer Reviews

The words and illustrations of Dr. Seuss have always seemed inseparable--a peerless fusion of verbal and visual wit. Yet when the good doctor wrote the manuscript for *My Many Colored Days* in 1973, he specified that the book should be illustrated by "a great color artist who will not be dominated by me." Twenty-three years later, he has gotten his wish. Steve Johnson and Lou Fancher have produced a series of rich, painterly images that could never be mistaken for faux-Seuss. They have, however, caught something of his simplicity, and just as important, his sense of whimsy. --This text refers to the Paperback edition.

The archives of many a late author, from Margaret Wise Brown (*Four Fur Feet*) to Sylvia Plath (*The*

It-Doesn't-Matter Suit), often yield unpublished manuscripts. Theodor Geisel, aka Dr. Seuss, is no exception: he wrote but did not illustrate this rhyme, which assigns colors to moods. The effort is pleasant but lightweight: "You'd be/ surprised/ how many ways/ I change/ on Different/ Colored/ Days," announces a child, portrayed as a flat, gingerbread-man shape of yellow, then blue, then purple. Spread by spread, the character metamorphoses into animals of varying hues, from an energetic red horse to a secretive green fish to a droopy violet brontosaur ("On Purple Days/ I'm sad./ I groan./ I drag my tail./ I walk alone"). Husband and wife Johnson and Fancher (Cat, You Better Come Home) do not mime the author's pen-and-ink creations but work in pasty, expressionistic brushstrokes and blocky typefaces that change with the narrative tone. The characteristically catchy Seussian rhyme could help turn a Gray Day into a "busy, buzzy" (Yellow) one, and the snazzy die-cut jacket gives this volume an immediate lift above the competition. But the pointed message of Oh, the Places You'll Go! and the genius of Seuss's early work go missing. Ages 3-8. Copyright 1996 Reed Business Information, Inc. --This text refers to the Paperback edition.

I pretty much buy this book for every new parent / baby shower I attend. Not only does it help teach colors, but it also starts to set a groundwork to give children a dialog for their feelings. We've read this story to all of my 5 nieces and nephews and my family can still say "Some days are yellow, some days are blue..." to help start the conversations. Should it matter to the purchaser, this book doesn't have the typical illustration and whimsy as other Dr. Seuss books - no made-up silly words, etc.

This is a great tool for therapists to use when doing therapy with children. I have used this with kids in therapeutic settings and it makes it easy for them to identify their colors and where they feel them on their body when they are feeling stressed from traumatic experiences. Once they are able to identify those feelings it helps to learn how to address them and express themselves in a positive manner.

I'd never seen this Dr. Seuss book before, but our 2.5-year old is starting to have more and unidentifiable emotions. We ordered the board book edition. The book is solid. The story is AWESOME. So awesome, in fact, I immediately told my husband I want another copy for the high school I work at. He even said he may need to check in for himself some days! The story takes emotions and makes them visible, which is so helpful in just simply naming on those "off" days. I

love that it explains that you can be any number of colors but makes the point that in the end, you're YOU, not your emotions.

Perfect for my daughter's birthday. This was her all time favorite book as a child and I got this for her 16th birthday. It's a great story that connects colors to moods and emotions. Artwork is soothing and beautiful. Great lesser known Seuss book

Good book with beautiful colored pages. Use it with the book "The Changing Colors of Amos" and I play specific music selections to have students discuss and color pictures of how the music makes them feel.

What a wonderful purchase for a toddler. My little one wants to read it over and over. Doesn't dwell on emotions and is a very colorful book. Just enjoyable to read and look at.

One of my favorite books. I wish they would make more like this one. This is the second time I buy it. Bought it for a gift.

Great book for associating color with moods. This book is not well-known but it's a great find for teaching which colors represent which feelings. Great for the art teachers or preschool teachers.

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